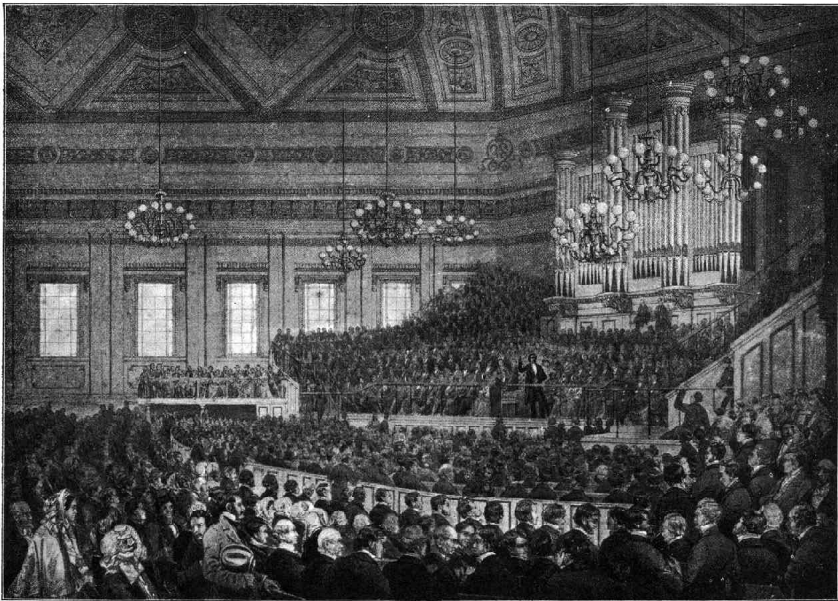


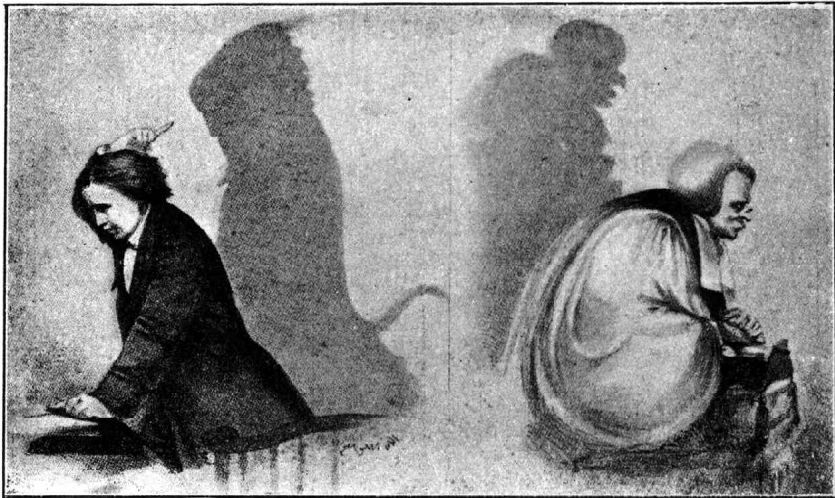
A rare photograph of Charles Haddon Spurgeon.

[A Rare Photo of Charles Haddon Spurgeon](#)



C. H. SPURGEON PREACHING AT EXETER HALL, FEBRUARY, 1855.

[C. H. Spurgeon Preaching at Exeter Hall, February, 1855](#)



The young lion of the pulpit.

The funny old woman of the pulpit.

An early cartoon of Charles Haddon Spurgeon.



The Slow Coach.



The Fast Train.

Reduced facsimiles of two cartoons published soon after Charles Haddon Spurgeon came to London.



“Catch ’em alive, O!”

A caricature of C. H. Spurgeon published in 1855.



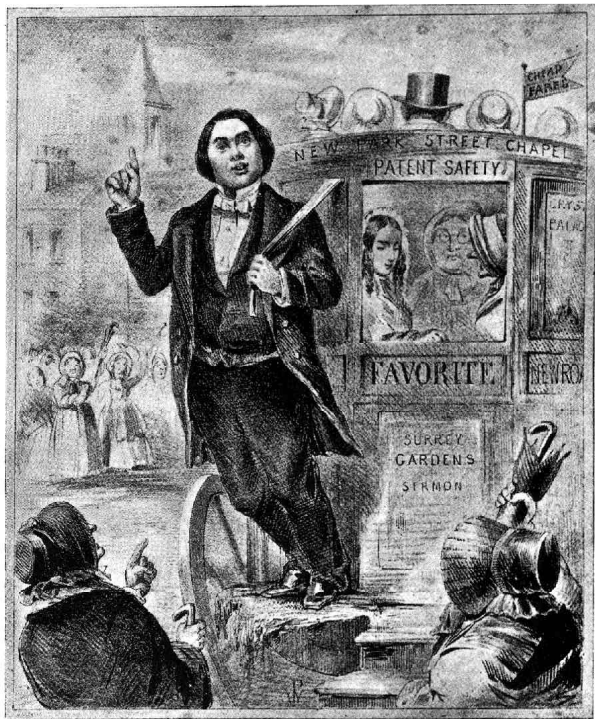
THE SLOW COACH.



THE FAST TRAIN.



THE OLD CONDUCTOR.



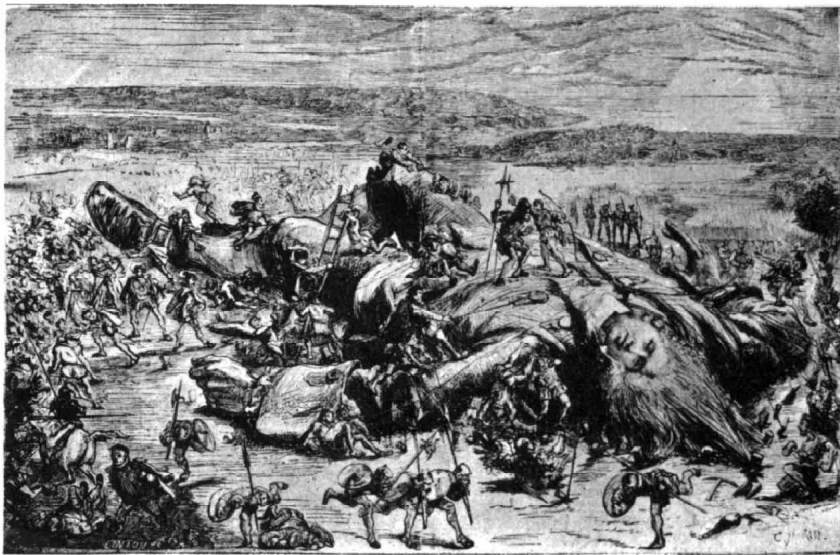
THE NEW CONDUCTOR.



C. H. Spurgeon Contrasted with Another Preacher



C. H. SPURGEON AS "GREAT-HEART."

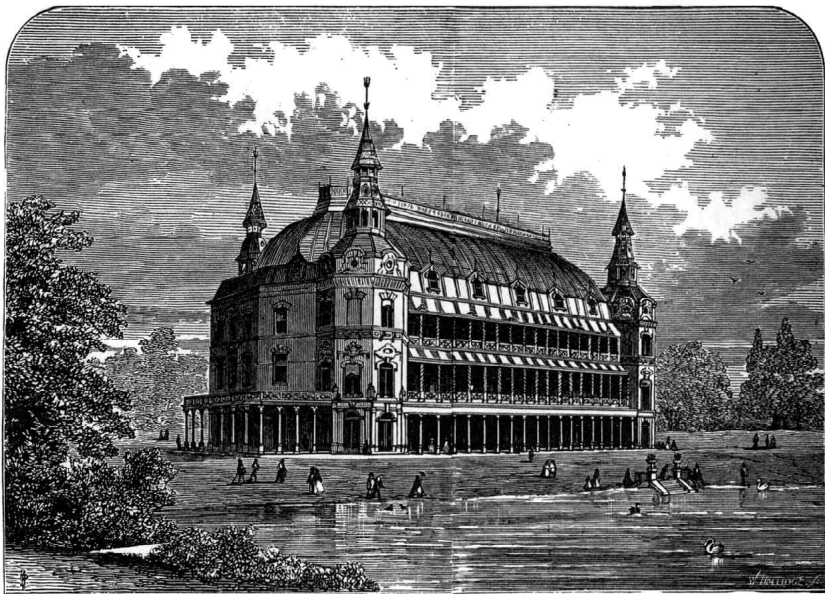


[C. H. Spurgeon as Gulliver](#)

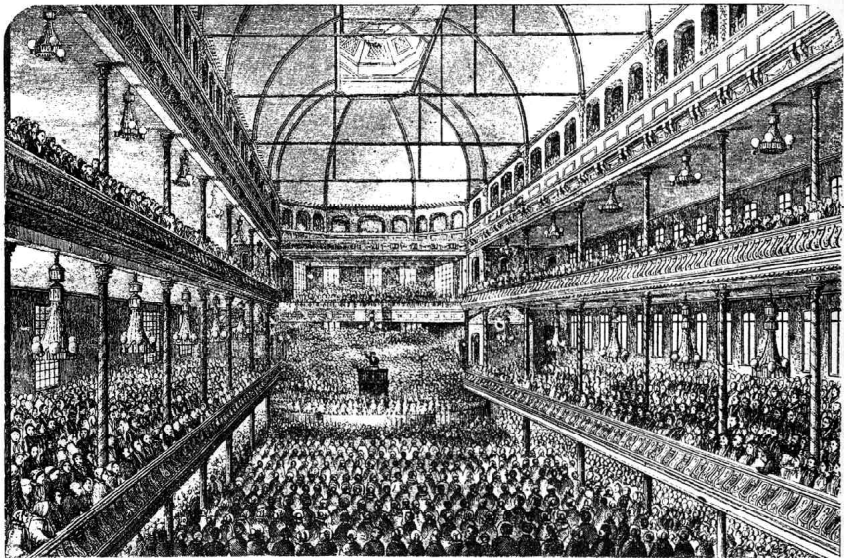


"A GORILLA LECTURING ON MR. SPURGEON."

["A Gorilla Lecturing on Mr. Spurgeon."](#)



SURREY GARDENS MUSIC HALL,—EXTERIOR.

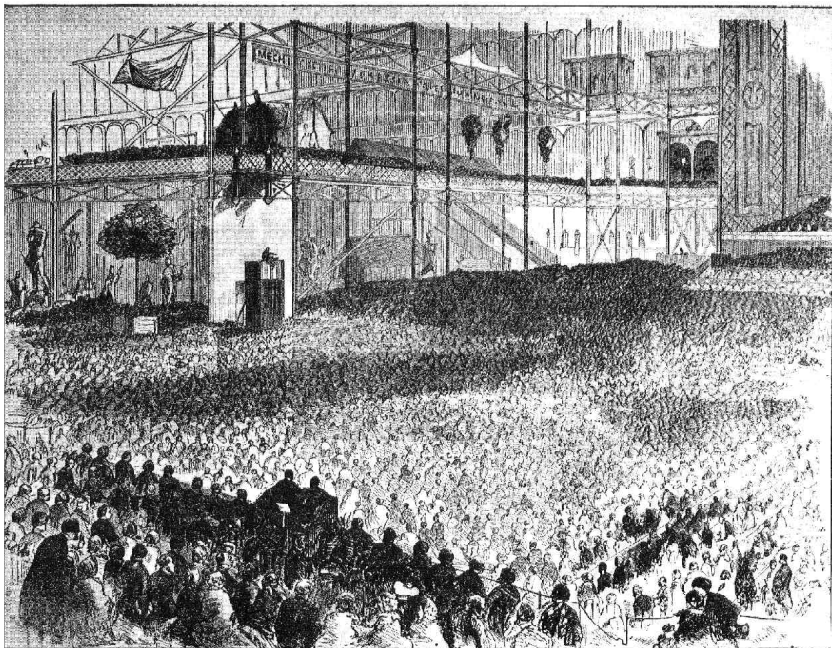


C. H. SPURGEON PREACHING IN THE SURREY GARDENS MUSIC HALL.

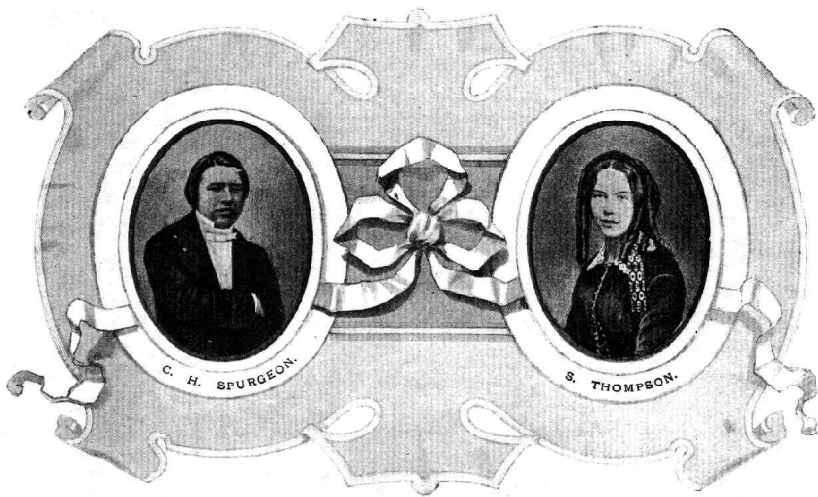
[C. H. Spurgeon Preaching in the Surrey Gardens Music Hall](#)



A photograph of C. H. Spurgeon taken about the time of the Surrey Gardens Music Hall disaster.



C. H. Spurgeon Preaching to 23,654 Persons



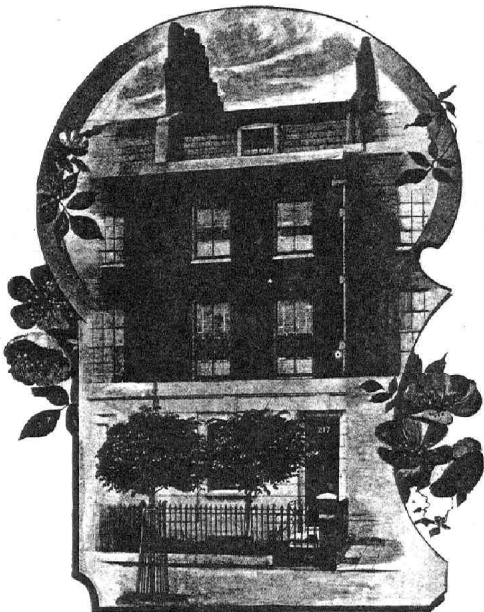




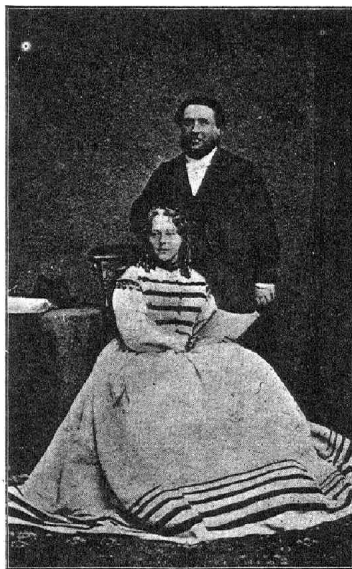
C. H. Spurgeon and his wife in their garden
soon after marriage.



FATHER AND SONS IN THE GARDEN.



OUR FIRST HOME (NO. 217, NEW KENT ROAD, LONDON).



HUSBAND AND WIFE AT HOME.

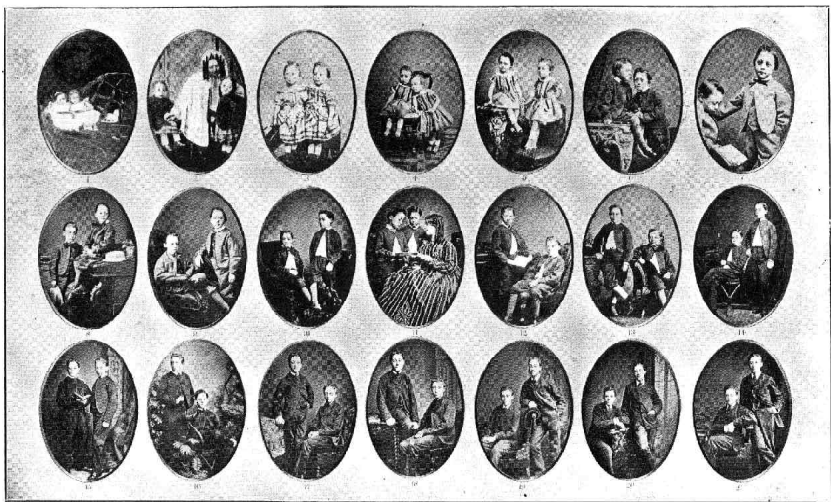


THE TWIN-SONS AT THE AGE OF 9.
1865

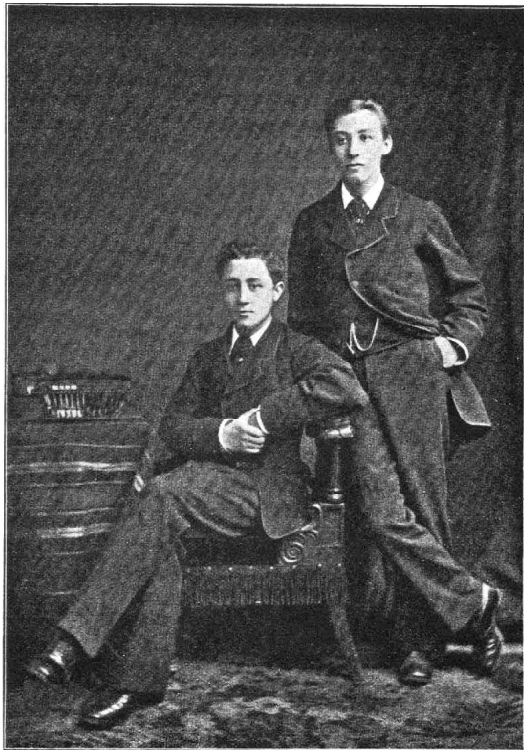
[Twin Spurgeon Sons at the Age of 9, 1865](#)



THE YOUNG LECTURERS AND THEIR DEAR MOTHER.



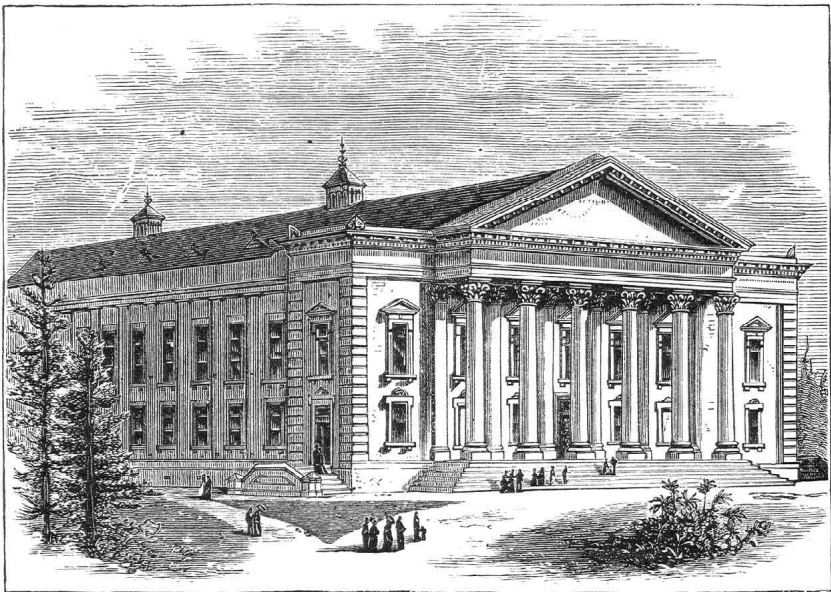
THE SPURGEON SONS: TWENTY-ONE YEARLY PICTURES.



C. AND T. SPURGEON AT THE AGE OF 21.



The Spurgeon twins, Thomas and Charles, as pastors.



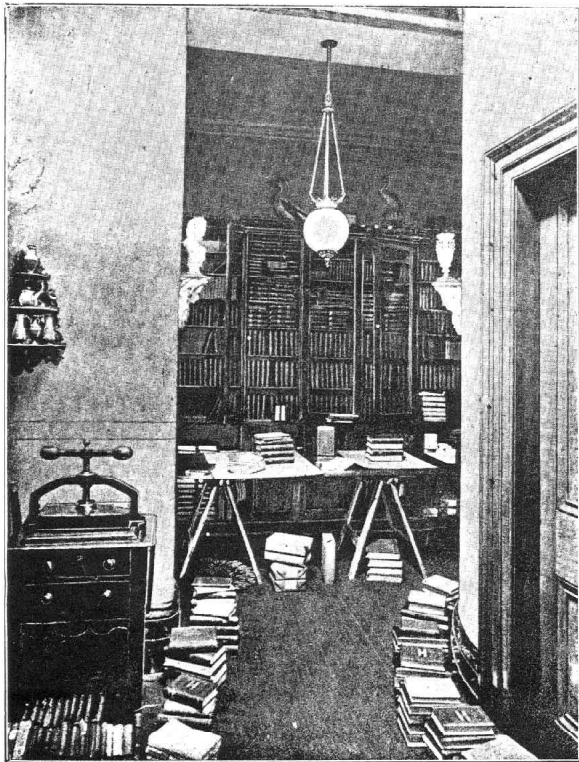
THE TABERNACLE, AUCKLAND, NEW ZEALAND.



SILVER WEDDING PORTRAITS.

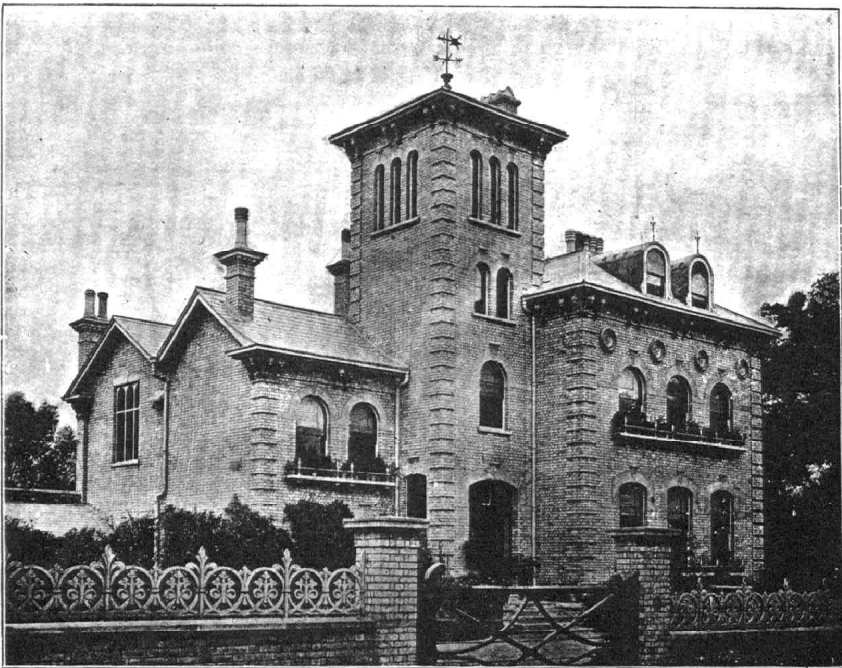


[Mrs. Spurgeon](#)



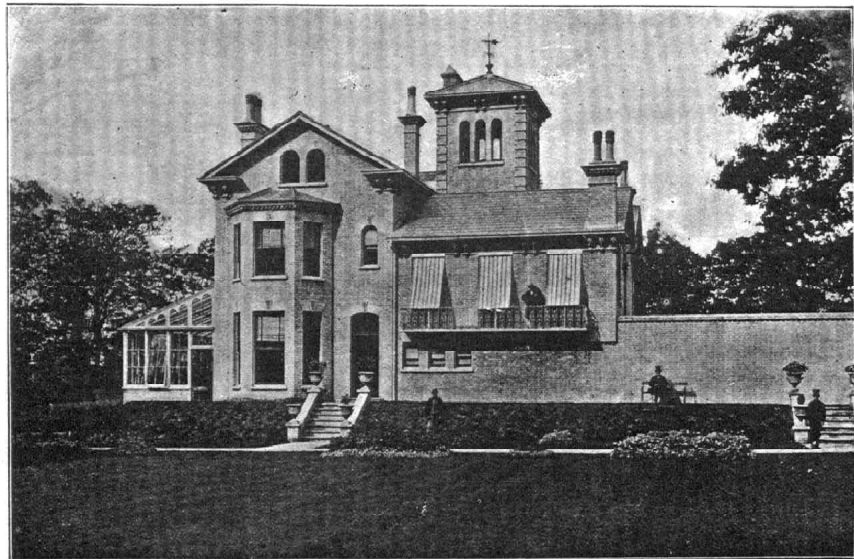
MRS. SPURGEON'S BOOK FUND ROOM ON "PACKING-DAY."

[Mrs. Spurgeon's Book Fund Room on Packing Day](#)



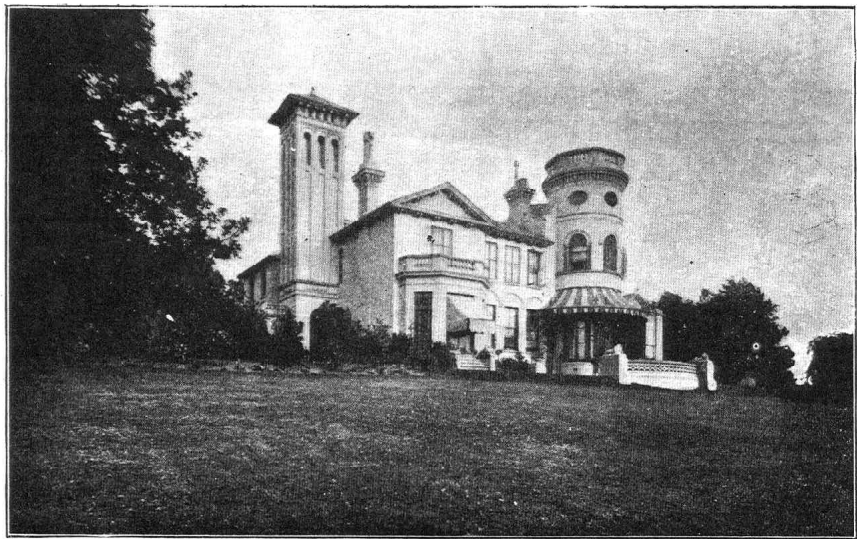
THE NEW "HELENSBURGH HOUSE" (FRONT VIEW).

[The New "Hellensburgh House" \(front view\)](#)



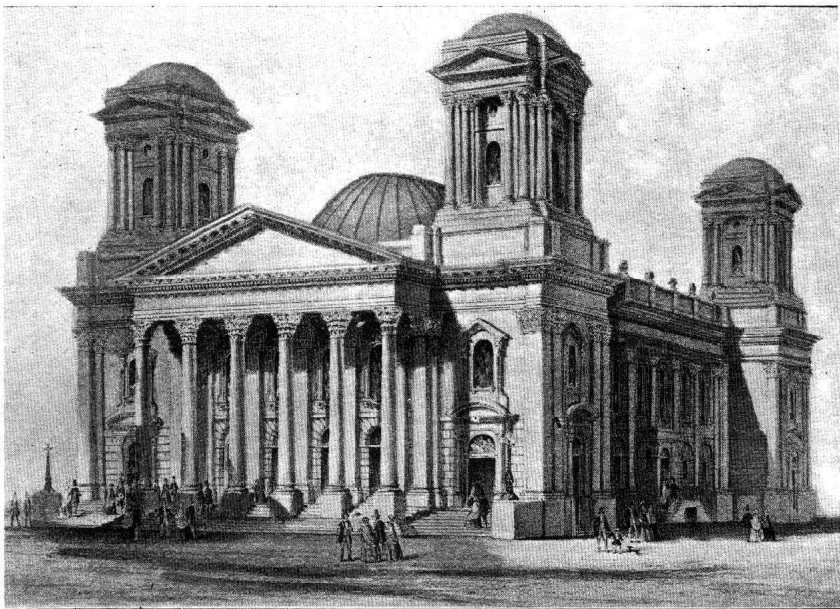
C. H. SPURGEON ON THE BALCONY OF THE NEW "HELENSBURGH HOUSE."

[C. H. Spurgeon on the Balcony of the New "hellensburgh House"](#)



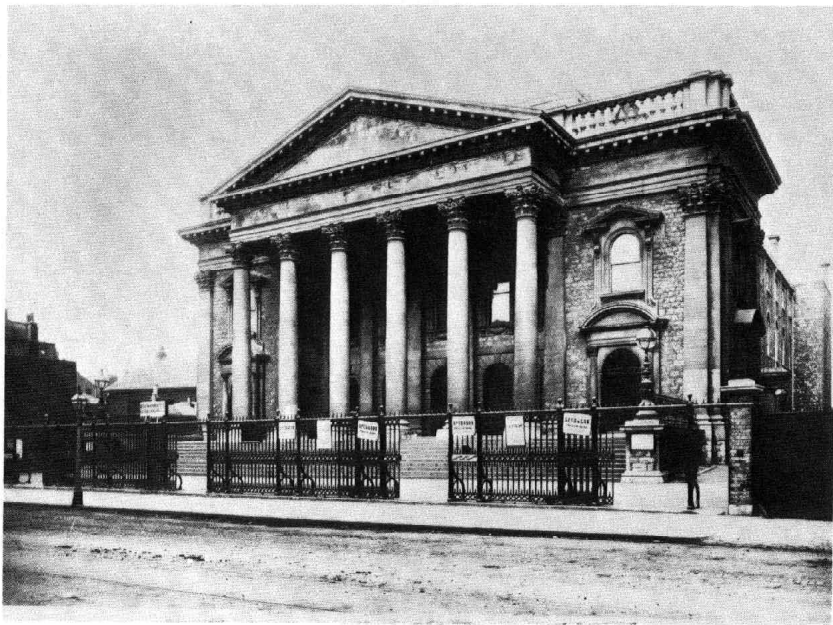
"Westwood," Charles Haddon Spurgeon's home at Norwood.

["Westwood," Charles Haddon Spurgeon's Home in Norwood](#)

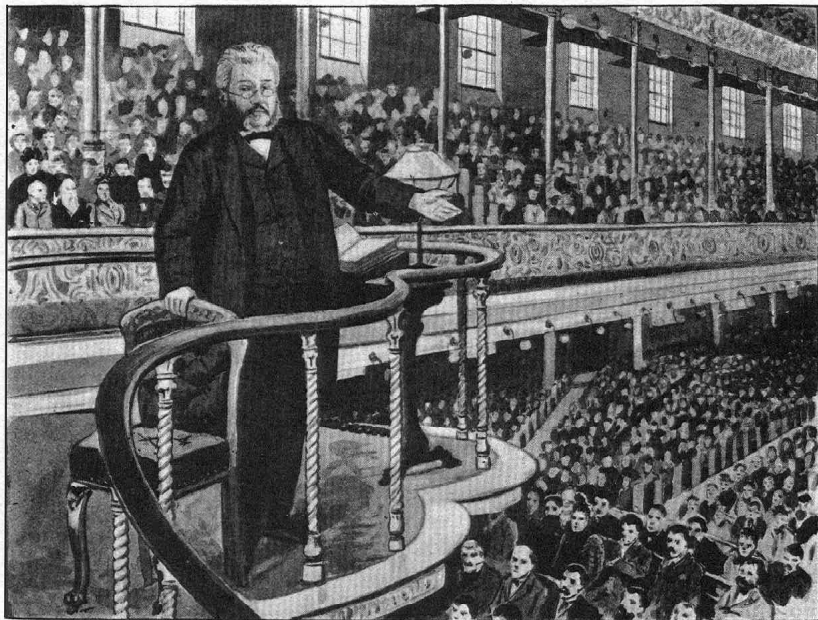


THE ACCEPTED DESIGN FOR THE METROPOLITAN TABERNACLE.

[The Accepted Design for the Metropolitan Tabernacle](#)



Exterior of the First Tabernacle.

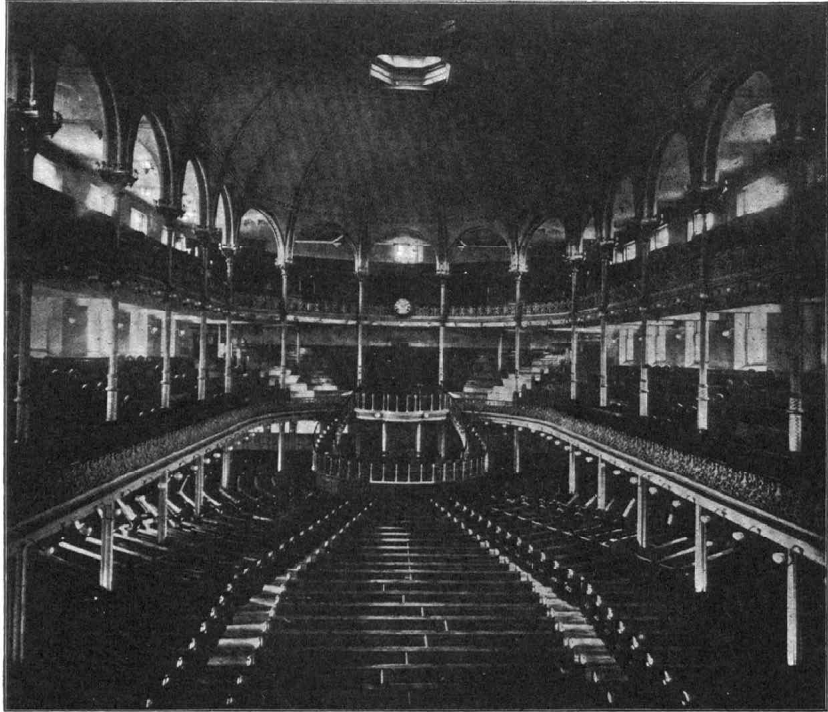


[Spurgeon in the Pulpit](#)

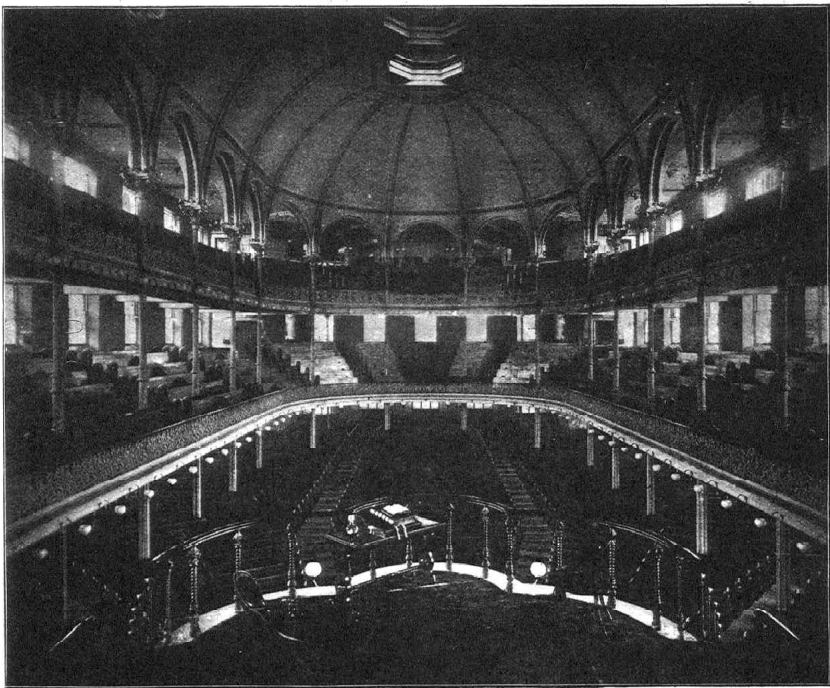
C. H. SPURGEON'S First Words at the Tabernacle

A circular portrait of C. H. Spurgeon, a man with a beard and mustache, wearing a dark suit and white shirt. The portrait is framed by a wreath of leaves.

I WOULD PROPOSE THAT THE SUBJECT OF THE MINISTRY IN THIS HOUSE, AS LONG AS THIS PLATFORM SHALL STAND, & AS LONG AS THIS HOUSE SHALL BE FREQUENTED BY WORSHIPPERS, SHALL BE THE PERSON OF **JESUS CHRIST**. I AM NEVER ASHAMED TO AVOW MYSELF A CALVINIST; I DO NOT HESITATE TO TAKE THE NAME OF BAPTIST; BUT IF I AM ASKED WHAT IS MY CREED, I REPLY, "IT IS JESUS CHRIST." MY VENERATED PREDECESSOR, DR. GILL, HAS LEFT A BODY OF DIVINITY, ADMIRABLE & EXCELLENT IN ITS WAY; BUT THE BODY OF DIVINITY TO WHICH I WOULD PIN & BIND MYSELF FOR EVER, GOD HELPING ME, IS NOT HIS SYSTEM, OR ANY OTHER HUMAN TREATISE; BUT CHRIST JESUS, WHO IS THE SUM & SUBSTANCE OF THE GOSPEL, WHO IS IN HIMSELF ALL THEOLOGY, THE INCARNATION OF EVERY PRECIOUS TRUTH, THE ALL-GLORIOUS PERSONAL EMBODIMENT OF THE WAY, THE TRUTH, & THE LIFE.



INTERIOR OF THE METROPOLITAN TABERNACLE, VIEWED FROM THE AREA.



THE METROPOLITAN TABERNACLE.—VIEW FROM THE PULPIT.