

Activity for Lesson 3

Jesus' Birth Finger Play

Thank You, God,	<i>(Point upward.)</i>
for the innkeeper	<i>(Hold up pointer finger.)</i>
who offered the manger	<i>(Cup hands.)</i>
to Joseph the father	<i>(Hold one thumb up.)</i>
and Mary the mother	<i>(Hold other thumb up.)</i>
of Baby Jesus,	<i>(Place palms together, resting against one cheek.)</i>
and for the angels that sang,	<i>(Wiggle fingers.)</i>
and the shepherds	<i>(Count fingers.)</i>
who came to the manger	<i>(Cup hands.)</i>
to worship Baby Jesus.	<i>(Place palms together, resting against one cheek.)</i>
Most of all, thank You, God,	<i>(Point upward.)</i>
for Baby Jesus,	<i>(Place palms together, resting against one cheek.)</i>
who grew to be a big man	<i>(Open arms wide.)</i>
who loves us all.	<i>(Point to self, then to others.)</i>

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Activity for Lesson 3

No Room Finger Play

Clop, clop, clop
went the donkey's feet,



(Pat hands on thighs to make clopping sound.)

Clop, clop, clop
down the stony street.

Knock, knock, knock
went Joseph at the door.



(Make fist in knocking motion.)

No, no, no,
there's room for no more.



(Wag index finger from side to side in "no" motion.)

Nod, nod, nod
went Mary's head.



(Nod head as if falling asleep.)

She was so tired,
she needed a bed.



(Place palms together as if pillow under one cheek.)

"Wait, wait, wait!"
the innkeeper said.



(Hold hand up in "stop" motion.)

"You can use the stable
over there for a bed."



(Point thumb over shoulder in "over there" motion.)

—Unknown

Additional Activity for Lesson 1

Don't Cry, Little Baby

JANET SAGE

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Don't cry, lit - tle ba - by, don't cry, don't cry;

Je - sus loves you, Je - sus loves you; Don't

cry, lit - tle ba - by, don't cry, don't cry;

Je - sus loves you, Je - sus loves you.

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Pianist: This lilting lullaby needs to flow along smoothly. Do not play it too slowly.

Leader: Once the children have learned the song, let them rock little dolls in their arms. The song is useful in illustrations of helpfulness, kindness, and family relations. It is a piece that the little ones can relate to easily, and it will bring out their own little parental instincts. Mothers will find it useful for many everyday circumstances.

Additional Activities for Lessons 1 and 2

I'm a Little Helper

JANET SAGE

JANET SAGE

The musical score for "I'm a Little Helper" is presented in two systems. Each system consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "I'm a lit - tle help - er, a help - er, a help - er, O" for the first system, and "I'm a lit - tle help - er (for/like) Je - sus!" for the second system. The piano accompaniment features chords and single notes that support the vocal melody.

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The Good Shepherd

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Additional Activities for Lessons 1 and 3

Memory Verses Finger Plays

Lesson 1

I pray . . .



(Place palms together.)

that your health



(Make fists, put arms in air with elbows bent and flex muscles.)

is good.



(Jump.)

3 John 2



(Place palms together, then open as if reading a book.)

Lesson 3

I



(Point to self.)

love



(Cross arms over chest.)

you, O Lord.



(Point to heaven.)

Psalms 18:1



(Place palms together, then open as if reading a book.)