

Lesson 3

I Am With You

BASED ON GENESIS 28:15

RENÉ ALEXENKO EVANS

The musical score is written for a piano accompaniment. It consists of two systems of music. The first system has a treble clef and a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The second system also has a treble clef and a key signature of one sharp. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble clef staff.

I am with you where - ev - er you go; where ev - er you go; where - ev - er you go.

I am with you where - ev - er you go. Gen - e - sis twen - ty - eight fif - teen.

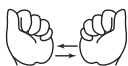
Sing the song, "I Am With You," using the motions.

I am



(Point to self.)

with



(Make fists shoulder width apart; move fists together.)

you . . .



(Point to children.)

wherever you



(Hands with palms up, moving apart.)

go.



(Index fingers pointing away from body.)

—René Alexenko Evans

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Jesus Cares For You

1 PETER 5:7, ICB

BEGINNER WRITERS GROUP /
ARR. BY KENNETH D. LOGAN

The musical score is written in 4/4 time. The treble clef staff contains the melody with lyrics underneath: "Je - sus cares for you, Je - sus cares for you. He cares for you." The bass clef staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and a repeat sign.

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Lesson 2

Daniel Is Trapped

The very bad men	<i>(Wag index finger back and forth.)</i>
Were watching to see	<i>(Hands shading eyes.)</i>
What Daniel would do.	<i>(Index finger to cheek with a questioning look.)</i>
Would he open his window	<i>(Spread arms open wide as if throwing open a window.)</i>
And fall on his knees	<i>(Kneel down.)</i>
The way he always used to?	<i>(Stand up.)</i>
There's Daniel's window;	<i>(Point into the distance.)</i>
It's opening wide.	<i>(Spread arms open wide.)</i>
He's kneeling— what will he say?	<i>(Bow head and kneel.)</i>
Dear Father in heaven,	<i>(Fold hands and look upward.)</i>
I love You so much;	<i>(Cross arms over chest.)</i>
Only to You will I pray.	<i>(Point upward.)</i>

Continued *Daniel Is Trapped*

The very bad men

Ran quickly away.

(Stand up and run in place.)

Hurry. They must let
the king know

That Daniel had prayed

To his God up above.

(Point upward.)

So into the lions' den
he must go.

(Hands up to face like lions' claws.)

We Pray

Pray when the sun
comes up in the morning.

(Stretch arms as if waking.)

Pray when it's mealtime, too.

(Fold hands and close eyes as if in prayer.)

Pray again
when you're ready for bed.

(Fold hands together and rest head on them.)

Pray everywhere
and in all that you do.

(Arms over head in big circle.)

Lesson 3

Ten Big Brothers

TRADITIONAL

RENÉ ALEXENKO EVANS

One bro-ther, two bro-thers, three big bro-thers, Four bro-thers, five bro-thers, six big bro-thers,
sev-en bro-thers, eight bro-thers, nine big bro-thers, Ten big bro-thers for Jo-seph

The image shows two staves of musical notation in 4/4 time with a key signature of one flat (B-flat). The melody is simple and repetitive, following the lyrics. The first staff covers the first six lines of lyrics, and the second staff covers the remaining four lines. The notes are primarily quarter and eighth notes, with some rests.

One brother, two brothers, three big brothers,
Four brothers, five brothers, six big brothers,
Seven brothers, eight brothers, nine big brothers,
Ten big brothers for Joseph.

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